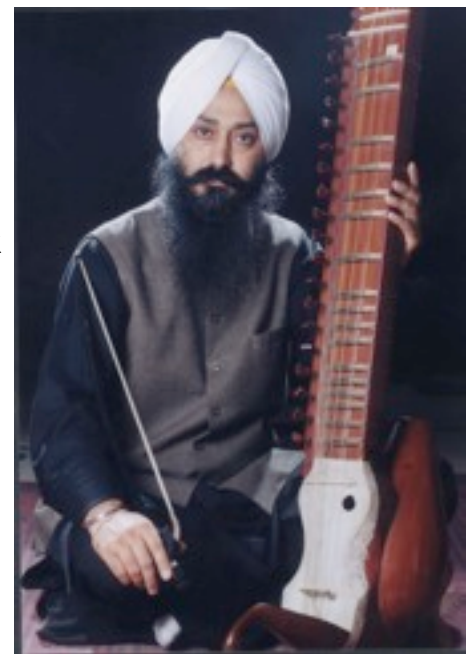


# An Evening Kirtan Concert with Bhai Baldeep Singh at Guru Ram Das Ashram's Yoga Center / Lungar Hall 368 Village Street, Millis, MA Sunday, July 5<sup>th</sup>, 7 - 9 PM

Enjoy an evening of blessed moments, bathing in the musical vibrations of the Gurus' original compositions and other inspired kirtan. Bhai Baldeep Singh will share the divine and disciplined legacy of an oral tradition conveyed over the centuries from heart to heart.

We are considering this an "extended family night," inviting all who may enjoy extraordinary kirtan - especially those interested in the expansive gifts of one who has spent over twenty years searching out, learning from, and recording the elders who have carried the Gurmat Sangeet and Naad Yoga traditions.  
[Suggested Donation to Anad Foundation: \\$25 adults; \\$10 youth](#)

**Bhai Baldeep Singh** represents the 13th-generation of a family whose members sang in Gurus' court and carried the Gurbani Kirtan tradition. He is also the prime representative of one of the oldest living traditions of percussion in India, the Kapurthala-Amritsari Baaj. His contribution to the Gurbani kirtan tradition is not only seen through his talent as vocalist, percussionist, and string player, but through his documentation and preservation work as a lecturer, archivist, and founder of Anad Conservatory - an institute of Sikh cultural appreciation and preservation; [www.anadfoundation.com](http://www.anadfoundation.com). A pioneer in the field, he has revived and elevated the art of handcrafting musical instruments such as dhrupadi rabab, taus, sarinda and jori, which had fallen into extinction.



B. Baldeep Singh will be accompanied by his most advanced student of pakhawaj / jori, Parminder Singh Bhamra. Parminder Singh will be available for lessons on pakhawaj / jori during their stay in Millis for a Kirtan Course July 5<sup>th</sup>-16<sup>th</sup>.

If you would like more information about either the kirtan course or jori lessons, please contact Harbhajan Kaur (508) 376-8650; (508) 373-4881; or Siri Sevak Kaur (508) 376-1207; (508) 596-1207.



**Parminder S Bhamra**, born 1985, is the grandson of legendary musical instrument maker and musician Gyani Harbhajan Singh (1920-2005). Since 2003, Parminder Singh has been learning the art of playing pakhawaj and jori from Bhai Baldeep Singh, and has memorized nearly twelve hundred *pakhawaj parans* (vintage percussive compositions). He also studied with Pandit Panna Lal Upadhyay of the Gaya tradition and Shri Mohan Shyam Sharma of the Nathdwara tradition of percussion. He is learning the art of making instruments from Bhai Baldeep Singh and Shri Hari Chand.